

## MISSION TRAILS REGIONAL OCCUPATION PROGRAM

1. **COURSE TITLE:** Art and History of Floral Design
2. **CBEDS TITLE:** Horticulture and the Environment
3. **CBEDS NUMBER:** 4104
4. **JOB TITLES:** Floral Designer  
Free Lance Designer  
Floral Delivery Person  
Shop Manager

### COURSE DESCRIPTION:

The Art and History of Floral Design provides an introduction to artistic and creative perception including aesthetic valuing through a series of projects in various media including tempera, pencil, flowers, tile, and a variety of papers. Students are also introduced to the elements and principles of visual art design such as line, shape/form, color, balance, and emphasis using a series of floral-based projects to explore the connections, relations, and application to visual arts design. Students will research and study floral trends to understand and develop an appreciation for floral design within historical and cultural, formal and casual, ceremonial and traditional, including an understanding that floral designs are affected by society, culture, history, politics, and economic influence. Various assignments based on abstract two and three dimensional designs, historical culture and theory, color theory, and analytical critiques of various floral art works using design vocabulary in conjunction with development of technical skills in floral art will serve as a foundation for more complex works such as multi-part floral designs and creative expression through wedding consultations.

5. **HOURS:** 180
6. **PREREQUISITES:** None
7. **REVISION DATE:** New Course – 5/2010